

A Day at the Theatre Field Trip Production Descriptions

Jack and the Beanstalk (Pre-K – 5th grade)

In this captivating version of *Jack and the Beanstalk*, our master storyteller will choose various willing audience members to come up on stage and play specific roles in the play. We need everything from a bossy cow and mysterious little old man to a faithful puppy dog and a stubborn goose. **Everyone** helps from their seats with sound effects, gestures, and songs. Young and old alike will be mesmerized by our nine foot giant and the experience of actually taking part in a play!

Snow White and the Seven Dwarves (Pre-K – 5th grade)

Everyone will delight in this whimsical version of *Snow White*. Our master storyteller will choose various willing audience members to come up on stage and play specific roles in the play. And this is a *Snow White* with a twist as you're introduced to a whole new set of dwarves including **Dirty Dwarf...pee-yoooo!** No one gets left out of the act because **everyone** helps from their seats with sound effects, gestures, and songs.

Treasure Island (2nd grade – 5th grade)

In this fun filled participatory version of the Robert Louis Stevenson classic, the audience finds themselves living the pirate life as they learn the pirate laugh, the pirate eyeball and of course the pirate ditty. Our master storyteller will choose various willing audience members to come up on stage and play specific roles in the play. We need everything from a ship's crew to mermaids, and even a talking parrot.

Cinderella (Pre-K-3rd grade)

Everyone is captivated as they help our master storyteller get Cinderella to the ball and then join her as she meets the Prince and tries to please her disagreeable stepmother and stepsisters. But in the end it's her mice picked from the audience that will save the day.

James and the Giant Peach (3rd grade – 5th grade)

In this quirky version of *James and the Giant Peach* our master storyteller will choose various willing audience members to come up on stage and play the unique inhabitants of this very special peach...Lady Bug, Glow Worm, Old Green Grasshopper, etc. But no one gets left out of the act because **everyone helps from their seats** in order to get James and his precious cargo safely to the Big Apple.

Alice in Wonderland (2nd grade – 5th grade)

Our master storyteller will choose various willing audience members to come up on stage and bring Wonderland to life. We have the traditional characters...a white rabbit, Tweedle Dee and Tweedle Dum along with some frightened cards and an overbearing Queen of Hearts, but no one gets left out of the act because **everyone helps from their seats** as they **all** become residents of Alice's unusual adventure.

A Christmas Carol (Pre-K – 8th grade)

Audience members join professional actors and play the parts of the Cratchit family, ghosts, and carolers in this inventive one-hour long adaptation of a Christmas Carol. Experience this traditional holiday story like never before!

**Harriet Tubman: A Piece of the Underground Railroad* (2nd grade – 8th grade)

The story of *Harriet Tubman* is an amazing interactive production utilizing music, dance, poetry and commentary to take students on their own journey aboard the Underground Railroad as they learn the story of one of our country's most profound historical figures.

**Tee Vee or Not Tee Vee* (5th grade – 10th grade)

A showcase extravaganza featuring famous Shakespeare scenes and characters appearing on today's (and yesterday's) television shows. This production is guaranteed to entertain, educate and win over anyone who ever thought Shakespeare was long, boring or confusing.

**Aesop-A-Rebop* (Pre-K-4th grade)

Magically entices it's onstage, as well as off-stage, characters and participants into the wondrous world of books. A band of children discover a book of Aesop's fables and despite the protestations of one ill-tempered companion who would rather play with his "game boy," they explore the fun and meaning of Aesop's stories and myths, such as **The Tortoise and the Hare, The Ants and the Grasshopper, The Fox and the Grapes** and **The Boy Who Cried Wolf**. Each story is brought to life with the help of delightful song parodies of the '50's and '60's. Audiences leave with the message that reading and imagination, as opposed to television and mechanical devices, is the key to fun, adventure and knowledge.

**The asterisked shows are only available for groups with 60 students or more.*